

Shamwari - A Wild Life

702



OFF THE FENCE

26x30

Shamwari gives viewers the chance to live the African dream as we follow the amazing work of a group of people who call Shamwari both work and home. Their office is 45,000 acres of pristine wilderness, teeming with the most incredible animals. Their own houses are surrounded by electric fences the only way to keep the lions and elephants out!

Sharkville

703



OFF THE FENCE

1x60

Welcome to "Sharkville" the only bay in the world where Great White Sharks live year round. In this film one curious scientist exposes a brand new story on the life history of Great White sharks. Great White sharks are formidable predators. Their killing prowess is well documented and observed the world over but what these sharks do when they're not killing seals is a mystery.

Shots in the dark

1111



THE NATIONAL FILM BOARD OF CANADA

2008, Canada
86'

Do we get all the information necessary when the time comes for us or our children to be vaccinated? Are we really able to make an enlightened decision? Far from rejecting the unquestionable benefits of vaccination, Shots in the Dark underlines the necessity of supporting research to better understand its long-term effects and protect the minority at risk.

Siberian storyteller

126



FILM-STUDIO "LENNAUCHFILM"

2006, Russian Federation
39'

We know the fairytale "Konek-Gorbunok" from childhood. Some people consider it to be a folk story. Peter Ershov, the author, lived in Pushkin time, and wrote the tale at the age of 19. 2005 marked 190 years, since the birth of Peter Pavlovich Ershov. He was born in Siberia near the town Ishim, graduated from the St-Petersburg University and then went back to his native land.

Silhouettes of Anzhu's house

98



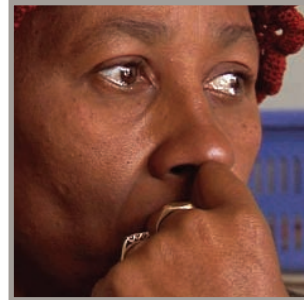
FILM-STUDIO "LENNAUCHFILM"

2007, Russian Federation
26'

Two talented painters regenerated form nothingness an ancient mansion, the Admiral Anzhu's house. Regeneration of the mansion required huge physical labor and spiritual intension, but they consider that in times of destroying it needs to have the courage to create.

Six Days in August

704



OFF THE FENCE

1x60

This film juxtaposes the 2006 AIDS Conference in Toronto with the realities of life in Durban, showing how much can happen in a week. We follow Zola (12) as she tries to get into school, Zama (12) finding out the truth about her mother's death, and Velele (35) trying to stay HIV "positive" but heading towards a nervous breakdown.